



To Mary Armstrong.

Imprisoned Songster.

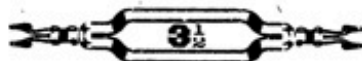
SONG,
FOR SOPRANO AND TENOR,

GERMAN AND ENGLISH TEXT.

—BY—

J. RAFF.

Op. 23.



ROCHESTER, N. Y.:

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THE IMPRISONED SONGSTER.

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Andante con moto. *p dolce.* *Ped.* *cresc.* **Ped.*

TEXT BY SEHENKENDORF.
MUSIC BY J. RAFF.

p *Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

con espressione. *cresc.*

Lit - tle bird in lone-ly prison, Heart so lone-ly in my breast, Both for
Vög - lein ein sam in dem Bauer, Herz - chen ein sam in der Brust, Beide

pp *sf* *pp*

sf poco rit. dim. *a tempo.*

loss of Springs sweet pleasures Mourn, by heavy grief oppressed.
ha - ben gros - se Trau - er Um die süsse Früh lings lust.

p *sf poco rit. dim.* *a tempo.* *p* **Ped.* **Ped.*

dolce.

That it can - not fly and wander,
Um das wan - dern um das fliegen

*Ped. * Ped. * cresc. Ped. * Ped. * rit. p a tempo. Ped. * Ped. **

cresc. agitato.

'Mid the valley's spray a - loft, That it can-not sleep and nes-tle On
in dem Thal von zweig zu zweig, Um das wiegen, um das schmiegen an

cres - cen - do.

poco.rit. a tempo.

love's bosom, warm and soft.
die Liebste warm und weich.

poco.rit. mf a tempo. pp mf pp mf

dolce.

Lit-tle bird pour forth thy wailings
Vöglein sin - ge dei - ne Klagen

cresc. *quasi recitativo.*

Till thy ti - ny breast is rent, Heart, oh heart, thus
Bis die kleine Brust zer - springt, Herz, mein Herz, auch

decresc. piu rit. morendo.

thou wilt throb too, Till thy dy - ing tones are spent.
du wirst schlagen, bis dein letzter Ton ver klingt.

decresc. piu rit. morendo. pp una corda. pp

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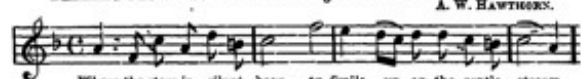
The Largest, Finest and Best Stock of my own importation—Accordeons, Concertinas, Banjos, Drums, Cymbals, Flutes, Fifes, Flageolets, Guitars, Mouth Organs, Violas, Bows, Boxes, Strings, Trimmings, &c., in the U. S. Prices, Terms and Particulars in Catalogues sent free.

COME IN BEAUTIFUL DREAMS, LOVE. (Song and Chorus.) 35 cents.
C. F. SHATTUCK.



Come in beau - ti - ful dreams, love, Oh, come to me oft!

DARLING FLOWN TO HEAVEN. (Song and Chorus.) 35 cents.
A. W. HAWTHORN.



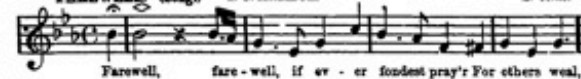
Where the stars in silent beau - ty Smile up-on the gentle stream,

ETHEL MERNE. (Ballad.) E. H. SHERWOOD. 30 cents.



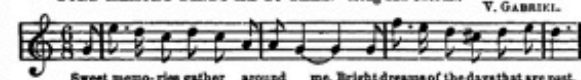
Where the sul - len waves are breaking On the lone sea beach, I roam,

FAREWELL. (Song.) I. C. ARIDGE. 40 cents.



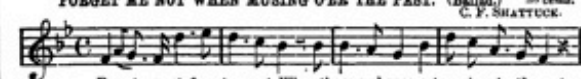
Farewell, fare - well, if ev - er fondest pray'r For others weal,

POND MEMORY BINDS ME TO THEE. (Song and Chorus.) 35 cents.
V. GABRIEL.



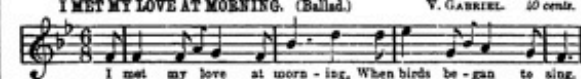
Sweet memo - ries gather around me, Bright dreams of the days that are past,

FORGET ME NOT WHEN Musing OVER THE PAST. (Ballad.) 35 cents.
C. F. SHATTUCK.



Forget me not, forget me not, When thou perchance art musing o'er the past,

I MET MY LOVE AT MORNING. (Ballad.) V. GABRIEL. 40 cents.



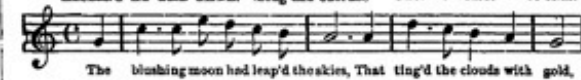
I met my love at morn - ing, When birds be - gan to sing.

I SAW THEE WEEP. (Ballad.) A. W. HAWTHORN. 35 cents.



I saw thee weep, the big bright tear Came o'er that eye of blue,

KISSING AT THE GATE. (Song and Chorus.) GEO. W. WRAY. 35 cents.



The blushing moon had leap'd the skies, That ting'd the clouds with gold,

LIKE THE ROSES OF MAY. (Ballad.) V. GABRIEL. 30 cents.



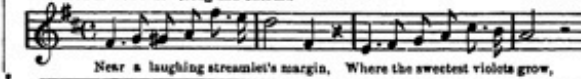
Oh, maiden, I'll not steal those blushes away, That bloom on thy cheek like the roses of May,

LIBERTY FOR ME. (Ballad.) G. G. STIMPSON. 30 cents.



Here in my own se - c - u - ded dwell - ing,

LOBA LOBNE. (Song and Chorus.) B. CARTER. 35 cents.



Near a laughing streamlet's margin, Where the sweetest violets grow,

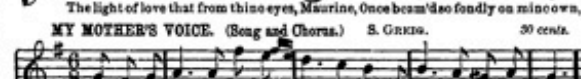
LOVELY STILL, BUT DEAR NO MORE. (Song and Chorus.) 30 cents.
T. M. BROWN.



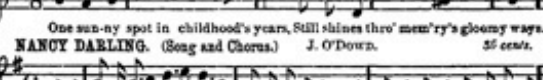
Fare thee well, thou love - ly one, Love - ly still, but dear no more.



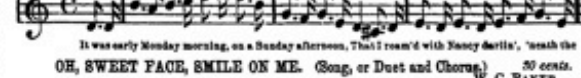
MAURINE. (Ballad.) E. A. SHERWOOD. 35 cents.



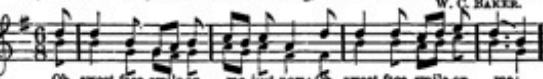
The light of love that from thine eyes, Maurine, Once beam'd so fondly on mine own,



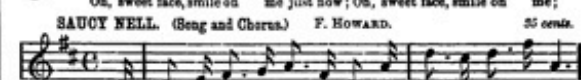
MY MOTHER'S VOICE. (Song and Chorus.) S. GRIGG. 30 cents.



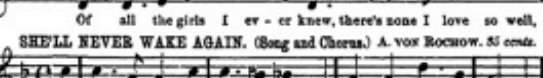
One sun - ny spot in childhood's years, Still shines thro' mem'ry's gloomy ways.



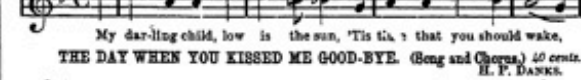
NANCY DARLING. (Song and Chorus.) J. O'DOWN. 35 cents.



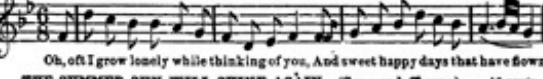
It was early Monday morning, on a Sunday afternoon, That I roam'd with Nancy darlin', 'neath the



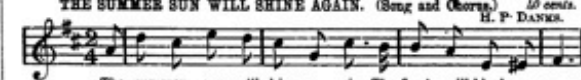
OH, SWEET FACE, SMILE ON ME. (Song, or Duet and Chorus.) 30 cents.
W. C. BAKER.



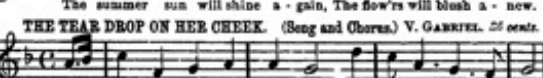
Oh, sweet face, smile on me just now; Oh, sweet face, smile on me;



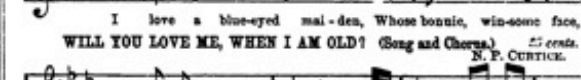
SAUCY NELL. (Song and Chorus.) F. HOWARD. 35 cents.



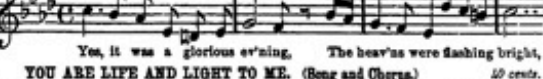
Of all the girls I ev - er knew, there's none I love so well,



SHE'LL NEVER WAKE AGAIN. (Song and Chorus.) A. VON ROCHOW. 35 cents.



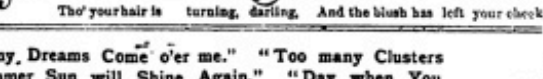
My dar - ling child, low is the sun, 'Tis tis - that you should wake,



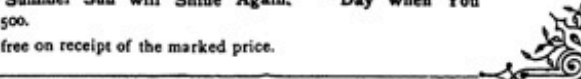
THE DAY WHEN YOU KISSED ME GOOD-BYE. (Song and Chorus.) 40 cents.
H. P. DANKS.



Oh, oh I grow lonely while thinking of you, And sweet happy days that have flown.



THE SUMMER SUN WILL SHINE AGAIN. (Song and Chorus.) 40 cents.
H. P. DANKS.



The summer sun will shine a - gain, The flow'rs will blush a - new.



THE TEAR DROP ON HER CHEEK. (Song and Chorus.) V. GABRIEL. 35 cents.



I love a blue-eyed mai - den, Whose bonnie, win - some face,



WILL YOU LOVE ME, WHEN I AM OLD? (Song and Chorus.) 25 cents.
N. F. CURTICE.



Yes, it was a glorious ev'ning. The hear's were flashing bright,

YOU ARE LIFE AND LIGHT TO ME. (Song and Chorus.) 40 cents.
H. P. DANKS.

Thou' your hair is turning, darling, And the blush has left your cheek,

DANKS' five Great Popular Songs:—"Childhood's Sunny Dreams Come o'er me." "Too many Clusters Break the Vine." "You are Life and Light me." "Summer Sun will Shine Again." "Day when You Kissed me Good-by." Each 35 cents, or all mailed free for \$1.500.

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